MODEL QUESTION PAPER 05 2021-22.

10TH Standard Second Language English

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one

| Time: 3: 00 hrs | 10 Standard | a Second Language English | Marks: 80 |
|---|-------------------------------|---|----------------|
| _ | | e following questions/incomplet rnative and write along with its l | - |
| 1. Choose the appropriate qu | estion tag and | d fill in the blank. | |
| Chethan draws the pictures | _ | | |
| (A) don't he? | ,, | (B) doesn't he? | |
| (C) didn't he? | | (D) does he? | |
| 2. Read the conversation and | choose the la | inguage function for the underlin | ed sentence: |
| Teacher: Vedavathi, you m Vedavathi: Ok sir, I will. | ust come to s | chool in time from tomorrow. | |
| (A) Disobey | | (B) Request | |
| (C) Obey | | (D) Asking for permission | |
| 3. Fill in the blank choosing th | e appropriate | e 'if' clause: | |
| Appu: Lohith, Will you join (| us to play cric | ket tomorrow? | |
| Lohith: No, I can't because | we are going t | to temple. If I knew about it earli | er, |
| Iplanne | d to join you. | | |
| (A) would | | (B) would have | |
| (C) would not have | 1 | (D) will have | |
| 4. Identify the part of speech | of the underli | ined word: | |
| Manjunath rides the bike <u>slo</u> | <u>wly.</u> | | |
| (A) noun | (| B) Adjective | |
| (C) Adverb | (| D) Verb | |
| II. Do as Directed | | | 12x1=12 |
| 5. Combine the word in Colur 'A' | nn-A with its ('B' | collocative word in Column-B : | |
| | و d, table, glan | ce declinel | |
| 6. Which one of the following | | | |
| ago, word, again, table | words mas on | ic synable: | |
| | ation and cha | inge the underlined sentence into | nassive voice |
| Sanjay: Hello Prajwal, who | | | pussive voice. |
| Prajwal: Hi Sanjay, <u>India wo</u> | | | |
| 8. Fill in the blank using suital | | | |
| _ | | d not get more marks in the exan | n. |
| 9. Fill in the blank with appro | | | |
| The students distributed th | | | |
| 10. Fill in the blank with appro | opriate tense | form of the verb given in bracket | : |
| Preetham is a student. He | • | _ | |
| 11. Use the word 'concert' as | | | |
| 12. Change into comparative | degree: | | |
| Chethan is the shortest bo | y in the class. | | |
| 13. Fill in the blank using the o | orrect article | e: | |
| Hemanth isunivers | ity student. | | |
| 14. Write the correct form of | = | en in bracket: | |
| The doctor saved the patie | ent with his | (treat). | |
| 15. Frame a question to get th | ie underlined | l word as answer: | |
| Deekshitha comes to scho | ol <u>by bicycle</u> . | | |

16. Read the following conversation and change the underlined sentence into reported speech:

Bhuvana: Hello Sowmya, how are you?

Sowmya: I'm fine. Why didn't you come to school yesterday?

Bhavani and Sowmya greeted each other.

Sowmya asked Bhuvana.....

III. The following paragraph has two errors. Edit the paragraph and rewrite it in the answer booklet: 2x1=2

- 17. Sneha and Nakshatra are good friends. They always sit in the front raw. Sneha is regular to school so Nakshatra is irregular.
 - a) Spelling mistake to be corrected.
 - b) Conjunction to be corrected.

IV. Answer the following questions in 2-3 sentences each:

7x2=14

- 18. Why did Swami's father want Swami to sleep alone in the office room?
- 19. Why did Nehru choose Dr. Ambedkar to be the first Law Minister of independent India?
- 20. Why do you consider Anant was a talented boy?
- 21. How can you say that Satish became popular all over the world?
- 22. How was the physical appearance of the jazz player?
- 23. Why were Manju and Babu disappointed with the way students were marching?

OR

How does the writer describe the 'introvert' Haneef?

24. What hardships did Dicky Dolma face in her childhood?

OR

What had the police expected about the way of protest?

V. Answer the following questions in 5-6 sentences each:

2x3=6

- 25. What was the dreadful experience of Swami under the bench?
- 26. Write the summary of the poem 'I am the land.'

VI. Read the following extracts and answer the questions that follow:

4x3=12

- 27. "There's a closer place I know of,"
 - a) Who is the speaker?
 - b) Which place does the speaker refer here?
 - c) Why did the speaker talk about the place?
- 28. "I argued with him but it was useless."
 - a) Who is 'I' here?
- b) Whom did the speaker argue with?
- c) What was the argument?
- 29. "He was a voracious reader."
 - a) Who was a voracious reader? b) What do you mean by 'voracious' in this context?
 - c) Why was he called so?
- 30. "Of your children that died to call you their own"
 - a) Who were the children here? b) Whose children, were they?
 - c) Why did they die?

Disciple of Works

VII. Given below is a profile. Write a paragraph using the clues given below:

1x3=3

Name : Swami Vivekananda
Earlier Name : Narendranatha datta
Born : January 12, 1863
Parents : Vishwanathadatta
Bhuvaneshwaridevi

: Sri Ramakrishna Paramahamsa : Raja Yoga, Karma Yoga, My master

Greatness : Humanitarian, Social Reformer, Founder of Ramakrishna Mission

Death : July 4, 1902

VIII. Develop a story using the clues given below:

1x3=3

A hungry fox- wandering- for food- reached a place- a lot of grapes- planted in the tree- seeing the grapes- mouth – filled- water- started- thinking of – taste-after thinking-leaps – so that-jump-out of reach-started leaping harder-pushed hard- still could not reach-could not get-the grapes-finally – said that – were sour-returned.

IX. Study the picture given below:

1x3=3

33. Write a description or an account of what the picture suggests to you in a paragraph.



| X. Quote from memory: | 1x4=4 |
|-----------------------|-------|
| 34. The quality | |
| heaven | |
| takes. | |
| OR | |
| Then | |
| destroy: | |
| | |
| boy. | |

XI. Read the following passage and answer the questions that follow:

2x2=4

35.Our ancestors had great difficulty in getting books. Now, our difficulty is what to read. There are books and books but our hours of reading are very few. Therefore, choice becomes essential. We should be very careful about what we read. There are books which poison our lives by suggesting evils. We should keep them at arm's length.

We should read only those books which have stood the test of time. Such books are our great classics like the Ramayana and the Gita. They contain the wisdom of our sages and saints. They have appealed mankind from generation to generation. Reading of such books has ennobling influence on our mind and character. It gives us spiritual enjoyment. These books give us instruction with entertainment. They represent our ancient culture. They set before us high ideals to follow. They are our best friends, best guides and the best treasure.

- a) Why should we be very careful about what we read?
- b) How do our great classics Ramayana and Gita contain wisdom?

XII. Answer the following question in about 8-10 sentences:

1x4=4

36. How do you say the poet's grandma was passionate in climbing trees?

OR

How can you say that we mustn't judge a person with his physical appearance with reference to jazz player?

XIII. Write an essay on any one of the following:

1x4=4

- 37. a) Covid-19
 - b) Internet
 - c) Environmental Pollution

XIV. Write a letter using the information given below:

1x5=5

38. Imagine you are Dayananda/ Divya studying in Government High School, Channapura. Write a letter to your sister about your preparation for public examination.

OR

Write a letter to the P.D.O, Grama Panchayat, complaining about drainage problems in your village.

MODEL QUESTION PAPER 05

ANSWER KEY

| 1. | B) doesn't he? | 1 |
|-----|--|---|
| 2. | C) Obey | 1 |
| 3. | B) would have | 1 |
| 4. | C) Adverb | 1 |
| 5. | Quick glance | 1 |
| 6. | Word | 1 |
| 7. | The match was won by India. | 1 |
| 8. | But | 1 |
| 9. | Among | 1 |
| 10. | Comes | 1 |
| 11. | I attended a concert yesterday. | 1 |
| 12. | Chethan is shorter than any other boy in the class. | 1 |
| 13. | А | 1 |
| 14. | Treatment | 1 |
| 15. | How does Deekshitha come to school? | 1 |
| 16. | Sowmya asked Bhuvana why she hadn't come to school the previous day. | 1 |
| 17. | Sneha and Nakshatra are good friends. They always sit in the front <u>row</u> . Sneha is regular to school <u>but</u> Nakshatra is irregular. | 2 |
| 18. | Swami was sleeping his granny like a baby. It was disgraceful according to Swami's father. To cultivate the hobby of sleeping, Swami's father asked Swami to sleep alone in the office room. | 2 |
| 19. | Dr. Ambedkar had skills in the field of law and legislation. To infuse his vision of social justice into Indian polity as a tribute to Ambedkar's visions, Nehru chose him as law minister. | 2 |

| 20. | Anant was the fastest runner and the best table-tennis player in the school. He was learning to play sitar. He could compose his own tune to | 2 |
|-----|--|---|
| | the astonishment of his guru. | |
| 21 | Satish Gujral is one of the famous artists in India. His works have been exhibited all over the world. He is not only an artist but also sculpture, architecture and a writer. He has got Padma Vibhushan award. | 2 |
| 22. | The jazz player looks like a black Ancient Mariner. His face is old and wrinkled. He wears old and torn dress. He closes his eyes with bow head. | 2 |
| 23. | Babu and Manju were disappointed because they thought that the procession would be interesting and attractive but they saw some college students walking and holding picture of Mahatma Gandhi. OR The writer says that Hanif, who was an introvert started making friends | 2 |
| | only when he was already 14 years of age. However, this did not come in his way of helping others. Quite a few remembered his gesture even after his death. | |
| 24. | Dicky Dolma faced emotional, financial and physical hardships and challenges. At the tender age of eleven, she lost her mother and brother. When she was getting ready for the final frontier, her father was bedridden and she needed a lot of money for his treatment. OR | 2 |
| | The police expected that there will be so much protest against the British. So many people including a teacher were arrested | |
| 25. | Swami's fear of darkness made him faint with fear when he was alone in office room. He felt the place under the bench to be safer, more compact and reassuring and therefore he hurriedly spread the bed under the bench and crouched there. He closed his eyes tight and encased himself in the blanket and fell asleep. He saw something moving in the darkness. He thought that it was a devil so he held it very tightly. It was not a devil but a district notorious burglar. | 3 |
| 26. | "I Am the Land" is a short poem in which the poet has personified land and it underlines the fact that man tries to dominate land, though he doesn't own it. He takes pride in possessing the land, buys and sells it. The land waits patiently. When someone plants trees, grass or when children dance on it, the land feels a pleasurable tickle. However, the land is anguished when the man tries to make boundaries using wires and fences. The poem ends with a thought-provoking stanza that questions 'Can you fence the planet earth?' | 3 |
| 27. | a) Baleshwar b) hospital c) To get treatment for Roma who was unconscious. | 3 |
| 28. | a) The author/The narrator b) Don Anselmo c) The author argued with Don Anselmo to accept double amount. | 3 |
| 29. | a) Dr. Ambedkar b) very eager for knowledge c) He bought books by curtailing his daily needs. | 3 |
| | cy file bodgift books by curtaining insulainy ficeus. | |

| 31. | Swami Vivekananda was a humanitarian, social reformer and the founder | |
|-----|--|---|
| | of Ramakrishna Mission. His early name was Narendranathadatta. | |
| | He was born on January 12, 1863. His parents were Vishwanathadatta and | 3 |
| | Bhuvaneshwaridevi. | 3 |
| | He was the disciple of Sri Ramakrishna Paramahamsa. His works were | |
| | Raja yoga, Karma Yoga and My master. He was died on July 4, 1902. | |
| 32. | Once a hungry fox was wandering for food. It reached a place where a lot | |
| | of grapes planted in a tree. The fox saw it and its mouth filled with water. | |
| | It started to think of its taste. After thinking it leaped. It jumped to get but | |
| | it was out of reach. It started leaping harder and pushed hard. Still, it | 3 |
| i | could not get the grapes. Finally, it said that the grapes were sour. Then it | |
| | returned without get grapes. | |
| | Moral: It's easy to despise what you cannot have. | |
| 33. | This is the picture of a family. There are three children in the picture. | |
| | Their mother is looking them playing. On the right we can see, there is a | |
| | rack. The books are kept on rack. There is a vase between sofa and rack. | |
| | We can see there is a dog looking at the children. I think the students are | 3 |
| | playing the entertaining game. The picture shows that the harmony | |
| | among the children. | |
| 34. | The quality of mercy is not strained. | |
| | It droppeth as the gentle rain from heaven | |
| | Upon the place beneath. It is twice blest: | |
| | It blesseth him that gives and him that takes. | |
| | OR | |
| | | 4 |
| | Then let not what I cannot have | |
| | My cheer of mind destroy; | |
| | Whilst thus I sing, I am a king, | |
| | Although a poor blind boy. | |
| 35. | a) There are books which poison our lives by suggested evils. We should | |
| | keep them at arm's length. | |
| | b) Ramayana and Gita give us spiritual enjoyment. They tell us what is | 4 |
| | right and what is wrong. | |
| 36 | The poem 'Grandma Climbs a Tree' portrays Ruskin Bond's love for his | |
| 30 | family. The storyline is as follows: Ruskin Bond, in this poem tells us how | |
| | his grandmother had a passion for climbing trees from a very young age | |
| | and how she could climb trees till the age of sixty-two! The only problem | |
| | was that Bond's family was scared that one day, she would fall. Once | |
| | when everyone except Grandma was out of town, the old lady climbs a | |
| | tree but is unable to come down. After being 'rescued' as Bond puts it, | |
| | the doctor advises her rest. However, Grandma is not able to live without | |
| | a tree, so she tells Bond's father to build a tree-house. Accordingly, Bond | |
| | | |
| | and his father build a tree-house and this way, Bond and his Grandma | |
| | spend evenings sitting in the tree- house, drinking sherry. This poem | |
| | shows the unconditional love Bond has towards his family. It shows his | |
| | ability to enjoy unusual events and actions. | |
| | | |

| OR | 4 |
|--|----|
| The Jazz musician is a pathetic figure. He stands like a, black Ancier | nt |
| Mariner, his face full of wrinkles. Bogged, down by the hardships of li | fe |
| and the injustices, he stands, with his head bent and eyes closed. H | le |
| seems to have, aged fast. He wears a faded blue shirt that has turne | d, |
| dark with sweat and has a torn collar. He wears a necktie, that hang | gs |
| loosely over his old jacket. His shoes are torn, and he has stuffed the hole | |
| with paper. He has a sagging, stomach and a rough unshaven face fille | |
| with wrinkles., He stands there all alone out of his own volition. The | |
| musician's eyes which look down, and his ears, which are closed, no | |
| sharpen as his thoughts are on, , the saxophone that hangs across h | |
| chest supported, from his neck by a wire coat hanger. He gently lifts it up | |
| to his parted lips and begins to play. Through his song, he wants to tell the | |
| world that he is a Black man sent to, preach the Black Gospel of Jazz. A | |
| the notes are played, he finds he is no longer a man, not even a black man. He is a bird that gathers its wings and flies higher and higher till | |
| man. He, is a bird that gathers its wings and flies higher and higher, till flies away. It could also be that he comes down to, find himself a Black | |
| man again. This is to say that a Black, man can let himself be discriminate | |
| against and remain, a Black man or he can stand up for himself and figh | |
| for, his rights and be liberated. | |
| | 4 |
| 37. Language accuracy and points to be included | |
| 38. All the steps and subject, development of the | 5 |
| Letter with Language accuracy | |
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